



DRAMA AND THEATRE

A Level

Specification: **EDEXCEL** www.edexcel.org.uk

Component 1: Devising 40%

Component 2: Text in Performance 20%

Component 3: Theatre Makers in Practice 40%

A combination of practical and written coursework, externally assessed performance and written paper.

AS Level

Component 1: Exploration and Performance 60%

Component 2: Theatre Makers in Practice 40%

A combination of practical and written coursework and written paper.

QUALIFICATIONS, QUALITIES, EXPERIENCE DESIRABLE

It is useful to have taken Drama at GCSE but not essential. It is important that you are interested in gaining a greater understanding of how theatre and plays work and that you are keen to be involved with performances and theatre visits. You are required to have gained a grade 5 or above in GCSE English.

COURSE CONTENT AND ASSESSMENT

Devise an original performance piece. Use one key extract from a performance text and a theatre practitioner as stimuli. **Performer or designer routes available.** Portfolio and practical performance. **Internally assessed and externally moderated.**

A group performance or design realisation of one key extract from a performance text. A monologue or duologue performance or design realisation from one key extract from a different performance text. **Visiting Examiner**

Live theatre evaluation. Practical exploration and study of a complete performance text – focusing on how this can be realised for performance. Practical exploration and interpretation of another complete performance text, in light of a chosen theatre practitioner – focusing on how this text could be reimagined for a contemporary audience. **Written exam.**

COMPLEMENTARY SUBJECTS AND FUTURE PATHWAYS

Drama complements a range of subjects and is useful in building confidence and improving presentation skills in a range of careers. The detailed analysis of plays and practitioners supports the study of English and other creative subjects. There are also strong links to History, Psychology, Politics and Modern Languages.

TRIPS AND VISITS

During the preparation for this examination, you must have seen at least two different productions of live theatre, costing approximately £30 each. You are given every opportunity to experience a wide range of theatrical events; costs for these vary. All A level Drama students are invited to attend monologue workshops to prepare them for auditions for the National Youth Theatre.