



## ASSESSMENT

<b>Level:</b>	AS 1 year/A Level 2 years	<b>Specification:</b>	EDEXCEL	<a href="http://www.edexcel.org.uk">www.edexcel.org.uk</a>
<b>AS Level:</b>	Unit 1 Coursework (50%) Unit 2 Externally set assignment (50%)			
<b>A Level:</b>	Unit 3 Coursework, Practical and personal study (60%) Unit 4 Externally set assignment (40%)			

## QUALITIES AND QUALIFICATIONS

You will have achieved a B grade at GCSE and have an enquiring mind and the enthusiasm to research, investigate and explore a world of endless artistic experiences. You will be interested in expressing your ideas and communicating your feelings. This takes energy, commitment and the determination to learn new skills and techniques.

## OUTLINE OF SUBJECT

### AS level and first year of the A Level:

- You will be taught in both a structured and independent manner. You will work through a series of workshops that cover drawing, printmaking, painting and photography
- You will explore, research, experiment and investigate a wide variety of Artists
- You will keep a visual and annotated art sketchbook and create board work that illustrates your developing skills, interests and artistic experiments.

### The second year of the A level:

- You will independently investigate an area of your own interest and create an art sketchbook and create board work documenting your personal enquiry.
- You will also conduct a personal study and have to present a 3000 word illustrated essay based on this.

## COMPLEMENTARY SUBJECTS AND FUTURE PATHWAYS

Art at Beaumont compliments a range of subjects and contributes towards your development in many areas such as confidence in communication and debating, organisation and time management and technical and analytical skills.

## TRIPS AND VISITS

In year 12 students are taken on a Printmaking day workshop where they learn a range of techniques and processes. In year 13 students are taken to the Frieze Art Fair in London to support their personal projects. Students taking Art should also independently visit art galleries, exhibitions and museums regularly. Our close proximity to London ensures students have access to some of the most important international exhibitions.

## MATERIALS

For A Level Art there is a £45 contribution per year that provides students with a selection of portfolio folders, sketchbooks as well a range of paint brushes, a set of watercolours, a paint pallet, tonal pencils, fine liners, and glue stick. Paper, paints and printing ink will be provided however student may need to purchase further materials depending on their personal projects.