

Beaumont School

Year 12 and 13 Homework Overview

ENGLISH

Tasks and timings:

AS

The AS course focuses on aspects of narrative. A variety of texts will be studied in depth; these may include:

The Kite Runner by Hosseini

Pride and Prejudice by Austen

The Great Gatsby by Fitzgerald

Coursework is a vital part of the course and centres on tragedy: one essay on a Shakespeare text and one on a modern tragedy. Candidates will not be entered without successful completion of these tasks

Homework will cover:

Private reading of set texts

Independent critical reading and research

Essay writing and planning

Analytical tasks

Preparation for individual and group oral presentations

A2

This focuses on "Aspects of the Gothic". A variety of texts will be studied; these may include:

Frankenstein by Shelley

Dracula by Stoker

Macbeth by Shakespeare

The Pardoner's Prologue and Tale by Chaucer

Dr Faustus by Marlowe

Coursework is again a vital part of the course and is an independent comparative essay and a critical response to a set text. Homework will follow the pattern of Year 12.

MATHEMATICS AS and A2

Tasks and timings:

Students will be set work to complete at the end of each lesson and will be set the miscellaneous section at the end of each topic. Students are expected to spend an hour on homework for each hour of class time.

Useful resources (including textbooks and websites/blogs etc

Each student has their own textbook and the My Maths website has a section dedicated to A level.

SCIENCE AS and A2

Subject: Chemistry

Tasks and timings:

Year 12 and 13 homework will be set once per week per teacher and will typically last 2 hours. This could involve any or all of: Background reading, research, presentations, question sheets, experimental write up and data analysis /graph work. Revision for end of unit tests may also be set.

Useful resources (including textbooks and websites/blogs etc)

We strongly recommend you purchase:

Year 12: OUP AS Chemistry for AQA textbook: ISBN 019915273X

Year 13: OUP A2 Chemistry for AQA textbook: ISBN 0199152764

You will be provided with a course textbook and have use of the library for journals such as 'Education in Chemistry'.

<http://www.s-cool.co.uk/alevel/chemistry.html>, <http://www.docbrown.info/>,
<http://www.chemguide.co.uk/>, <http://www.knockhardy.org.uk/sci.htm>, <http://www.aqa.org.uk/>.

Subject: Biology

Tasks and timings:

Background reading, research, presentations, question sheets, experimental write up and data analysis /

graph work. Revision for end of unit tests.

2 pieces a week

About 2 hours per piece

Useful resources (including textbooks and websites/blogs etc)

Nelson Thorne's text book, AQA web site. Scientific documentaries. BBC bitesize, SAM Learning.

Subject: Physics

Tasks and timings:

Background reading, research, presentations, questions from unit booklets, experimental write up and

data analysis / graph work. Revision for end of unit tests. AS - coursework in Autumn term alongside and Quality of Measurement coursework task. A2 - Practical investigation in Autumn term, Spring term

research report to be done for Easter.

2 pieces a week

About 2 hours per piece

Useful resources (including textbooks and websites/blogs etc)

Advancing Physics CD Rom, OCR Advancing Physics web site, OCR text book, Physics library and the library, New Scientist magazine

ART (AS and A2)

Tasks and timings:

Homework will be set which will be based on or extend the lesson content. Various: including drawing, research, planning, analysis and evaluation tasks concerning the current topic/theme.

Useful resources (including textbooks and websites/blogs etc)

www.tate.org.uk

www.artmovements.co.uk

www.npg.org.uk

www.saatchi-gallery.co.uk

www.london-galleries.co.uk

Art monthly

Art review

Frieze

Tate magazine

DRAMA (AS and A2)

Tasks and timings:

As with other A level subjects, students are expected to complete 4 hours of independent study per week.

In term 1 students must complete weekly preparation for controlled assessment. Learn lines and attend extra rehearsals.

During either term 1 or 2 there will be a theatre visit and therefore students must create notes in preparation for controlled assessment.

In term 2 controlled assessment will be completed and rehearsals begin for Unit 2. Students are expected to attend extra rehearsals and learn lines. The exam for monologues and duologues will be in March.

In term 3 students will perform their final group piece in May and so complete the AS course.

Year 13 (A2)

1:1 Preparing concept for Unit 4. Background reading on Shakespeare and Greek Theatre for Unit 4. Research for Unit 3 devised work.

1:2 Research for Unit 3 devised work and extra rehearsals. Preparation for SWED. Ongoing home study for Unit 4. At some point during this term students will be required to complete a theatre review on the set Shakespearean production.

2:1 Extra rehearsals for Unit 3. Preparation for SWED and for Unit 3 performance. Ongoing home study for Unit 4.

2:2 By the end of this term concepts for Lysistrata should be fully annotated and notes for Shakespeare question completed.

3:1 Timed essay questions and preparation for Unit 4 exam.

Useful resources (including textbooks and websites/blogs etc)

www.dramaatbeaumontschool.blogspot.com

ECONOMICS AND BUSINESS

Tasks and timings:

Additional work will be set by each member of staff at least once a week depending on the length of task. This could include research, past exam questions, preparing for a presentation, extra reading or revision.

Useful resources (including textbooks and websites/blogs etc)

Each student has access to a copy of the textbooks which supports the course in class;

AS – Unit 1 Business Studies for A Level Textbook by Ian Marcouse. ISBN: 978-0340966907

AS – Unit 2b Business Economics by Nancy Wall. ISBN: 978-1905504268

A2 – Unit 3 International Business (textbook to be published Sept 2010)

A2 – Unit 4b The Wider economic environment and business. ISBN: 978-1905504336

The department blog also has support for revision for the AS course Unit 1 and 2b and the A2 Unit 3 and 4b; www.beaumontbusiness.blogspot.com

Revision Guides:

AS Unit 1: Edexcel Developing New Business Ideas. ISBN: 978-0340971086

A2 Unit 3: Edexcel International Business. ISBN: 978-0340991794

BTEC BUSINESS

Tasks and timings:

Students complete 6 units of work across Yr12 and 6 units in Yr13. Each unit is split into tasks that must be completed to pass the unit. Students will complete work outside the classroom to further their knowledge and understanding of the subject as well as meeting strict deadlines for the completion of tasks.

There are 4 compulsory units in Yr12:

- The Business Environment
- Business Resources
- Introduction to Marketing
- Business Communication

The compulsory units will be supplemented with 2 optional units selected by staff.

Useful resources (including textbooks and websites/blogs etc)

There are a wide range of useful websites and information on those will be given to students at the beginning of each unit of work. There is a Beaumont School Business blog:

www.beaumontbusiness.blogspot.com

In addition, a key textbook is as follows:

BTEC National Business. Edited by Lin Pilling and Naomi Birchall, Hodder Education. ISBN 978-1444111873

GEOGRAPHY (AS and A2)

Tasks and timings:

Homework will be set by each member of staff at least once a week depending on the length of task. This could include research, past exam questions, preparing for a presentation, extra reading or revision. For Geography, four hours a week of homework should be expected.

Useful resources (including textbooks and websites/blogs etc)

Each student has a copy of the textbook which supports the course;

AS – Edexcel AS Textbook by Sue Warn & Cameron Dunn. ISBN: 978-0340949290

A2 – Edexcel A2 Textbook by Sue Warn & Cameron Dunn. ISBN: 978-0340949542

The department blog also has support for revision for the AS course and the A2 Cold Environments unit:

www.beaumontgeoggers.blogspot.com

Revision Guides:

AS Unit 1: Global Challenges by Cameron Dunn. ISBN: 978-0340949313

AS Unit 2: Geographical Investigations by David Holmes. ISBN: 978-0340971093

A2 Unit 3: Contested Planet by Sue Warn. ISBN: 978-0340987131

A2 Unit 4: Geographical Research by Dave Holmes. ISBN: 978-0340990841

HISTORY

Tasks and timings:

Year 12 homework will be set once per week and will typically last one hour for both the English and American History topics. Students will typically complete reading and note taking activities, but this could also be research or preparation for presentations. They should also make sure they use part of this time to review their learning from that week. In Year 13 for the Russian and Vietnamese history topics students should expect a very similar pattern to Year 12 homework, however the length of task is likely to increase to approximately 4 hours. For the Vietnam element students will also be expected to complete their coursework at home, and a wider reading task over the summer holidays.

Useful resources (including textbooks and websites/blogs etc)

<http://www.beaumonthistory.blogspot.com/>

ICT (AS AND A2) OCR NATIONALS LEVEL 3 CERTIFICATE

Due to the nature of ICT pupils will be working semi independently over the two years. They will be covering different units which will entail them completing work according to the deadlines set for each module. They will receive a calendar giving them key dates for when coursework is due in and what pieces of work can be done at home.

Tasks and timings:

The structure of each unit can be located on the OCR website. Link is given below.

Autumn Term 1

Unit 4: Creating a digital showcase

Spring Term 1

Unit 1: Digital business communication

Summer Term 1

Unit 20: Web authoring

Autumn Term 2

Unit 3: Problem solving

Spring Term 2

Unit 2: Collaborative working

Summer Term 2

Unit 18: Computer games technology

Useful resources (including textbooks and websites/blogs etc)

<http://www.ocr.org.uk/qualifications/type/nationals/ict/l3/index.html>

MODERN LANGUAGES: FRENCH (A2) / GERMAN / SPANISH (A2)

Tasks and timings:

5 hours a week and a compulsory session with the language assistant

- Vocabulary learning
- Grammar practice
- Translation into English
- Translation into the foreign language
- Preparation for oral exam
- Essay writing on language (and Year 13 - cultural topics)
- Independent reading around the subject
- Research on the Internet

Useful resources (including textbooks and websites/blogs etc)

Help yourself to French / German grammar / Acción Gramática

AQA A2 French / AS and A2 German textbooks. Animo 1 and 2. AQA AS and A2 Spanish.

Mot à Mot / Wort für Wort / Palabra por palabra

Relevant films and literature in the foreign language

www.kerboodle.com

www.wordreference.com

www.spanishatbeaumont.blogspot.com

MODERN FOREIGN LANGUAGES: AS FRENCH/GERMAN

Tasks and timings:

3-4 hours per week to include:

- Vocabulary learning
- Grammar practice
- Translation into English
- Preparation for oral exam
- Essay writing

Useful resources (including textbooks and websites/blogs etc)

Élan / Zeitgeist grammar books

Help yourself to French / German grammar

AQA AS French / German textbook

Mot à Mot / Wort für Wort

www.kerboodle.com

www.wordreference.com

MUSIC

Tasks and timings:

Performing

Students are expected to practise their instrument for at least 30 minutes per day, if not longer, depending on the standard. This should be ongoing throughout the course. This preparation is for their Solo performance at both AS and A2.

Harmony and Composing

Students receive weekly exercises in both, and will eventually complete most of their composition and harmony portfolio at home.

Music History: listening and understanding

Students will receive weekly exercises/short essays/research/analysis depending on what is being studied.

Useful resources (including textbooks and websites/blogs etc)

www.musicatbeaumontschool.blogspot.com

Rhinegold Revision Guides

More specific reading lists are available on the blog

PE

Tasks and Timings

Pupils will set homework tasks in all three areas of the course which will usually be based around practice exam questions and refining exam technique. Pupils will often be given past papers and asked to either complete a certain section of the paper or write their own mark scheme for the paper.

Pupils will also be given project tasks relating to their EPIP in year 12 or asked to analyse performances on the PE blog for example.

Pupils are encouraged to read additional material at home to reinforce concepts covered within lessons and will be provided with a reading list in order to do this.

Pupils are encouraged to visit the PE blog for more assistance with homework.

Pupils have been given a copy of the tasks they are expected to complete and the deadlines for all work this year.

www.beaumontschoolpe.blogspot.com

BTEC SPORT

Tasks and Timings

Students will be set practical and theoretical assignments with clear interim hand in and final deadline dates. Students will be expected to work on these during the lesson time and for an hour per assignment each week.

Useful resources (including textbooks and websites/blogs etc)

Students have access to text books in school or could purchase the following:

BTEC National Sport: Development, Coaching and Fitness Jennifer Stafford-Brown and Simon Rea
Hodder Education ISBN 9781444136722

They will also use a range of practical coaching manuals and websites as directed.

PHOTOGRAPHY

Tasks and timings:

Homework is set weekly and directly relates to coursework investigations. In total, it addresses all 4 assessment objectives.

The type of homework set can vary depending on the stage of the investigation. The length of time for homework is a minimum of 3 hours per week.

Type of homework:-

Film work - 1 x 36 exposures per week

Research and idea development work.

Contextual study work.

Planning work and evaluations.

Gallery visits and write ups.

YEAR 12

Unit 1 Block 1

Homework is set as weekly film tasks around the first theme 'The City'

Students will bring back black and white exposed film, or occasionally digital images interpreting the specific task.

Unit 1 Block 2

Homework will be researching experimental photography and producing a contextual study on this.

Unit 1 Block 3

Students will be given photographic tasks interpreting the possibilities of Portraiture and Self Portraiture.

Unit 2

This is the externally set exam unit. Students will take films weekly and/or plan and research written studies.

YEAR 13

Unit 3

Unit 3 is divided into 3 blocks and homework is set in relation to these.

1. Thematic investigation.
2. Extended experimental and mixed media work
3. Personal study.

Students will be increasingly involved in setting their own weekly homework tasks as the work becomes entirely self-generated and self directed.

Unit 4

This is the externally set (exam) unit. Students' homework will be to research and develop ideas, produce 1 x 36 exposures weekly and prepare for the 3 day invigilated exam.

PSYCHOLOGY

Tasks and timings:

There will be regular written work set for homework, generally two lengthy pieces in every four week period. In addition after most lessons, students will be set preparation, reading and other shorter tasks to build on what has been done in lesson.

Useful resources (including textbooks and websites/blogs etc)

Exploring Psychology (AS & A2 textbooks)

The Complete Companion (AS & A2 textbooks)

The Mini Companion (AS Psychology)

The Visual Companion (AS Psychology)

www.folensblogs.com/psychocompanion

www.psychexchange

www.psychotron

www.psychonline

RELIGIOUS STUDIES (AS and A2)

Tasks and timings:

Pupils will receive homework about once per week. This take the form of completing notes started in class, research, completing an exam style question or revision for tests/end of unit exam questions. These tasks will usually take one week's homework. The tasks will be posted on the Central Resource Library and/or KS4-5 blog.

Useful resources (including textbooks and websites/blogs etc)

BBC Bitesize: <http://www.bbc.co.uk/schools/gcsebitesize/rs/>(only the topics covered in the OCR specification

<http://www.rsrevision.com/GCSE/shortcourse/index.htm>.

<http://beaumontphilosophyandethics.blogspot.com/>

Key textbooks:

GCSE Religious Studies: Philosophy and Applied Ethics for OCR B by Jon Mayled and Jill Oliphant

Ethics Through Christianity for OCR B GCSE Religious Studies by Lorraine Abbott

Philosophy Through Christianity for OCR B GCSE Religious Studies by Lorraine Abbott

GOVERNMENT & POLITICS

Tasks and timings:

AS

The AS course focuses on UK Politics. Students are provided with a guide to the very wide range of research sources available in this subject at the beginning of the course. Key elements include:

Radio and TV news and current affairs programming;

BBC News (Politics) website;

Politics Review magazine – available in the school library or to order

Extra class activities will cover:

Learning of key vocabulary from glossaries provided;

Essay preparation;

Preparation for individual and group oral presentations;

Reading of highlighted articles;

Additional note taking from textbooks or other sources in support of lesson based learning

A2

The A2 course focuses on US and, to a lesser extent, world politics. Students are again provided with a guide to the even wider range of research sources available in this subject at the beginning of the course. Key elements include:

Radio and TV news and current affairs programming;

A range of websites, including You Tube which captures many Congressional and TV appearances by key political figures ;

Politics Review &, additionally, The Economist magazine , which contains a great deal of excellent comment and interpretation of US political events

Extra class activities will follow the pattern of the AS course with an even greater focus on note taking and data gathering occurring outside of class.