



Beaumont School

Year 10 Homework Overview

ENGLISH

Tasks and timings:

The GCSE course is an integrated Literature and Language course. Texts studied will include:

Of Mice and Men by Steinbeck
An Inspector Calls by Priestley
Romeo and Juliet by Shakespeare
Great Expectations by Dickens

A variety of homework tasks will be set on these books and the poetry anthology.

There will be 5 controlled conditions pieces of written coursework and a variety of oral tasks. PREPARATION AND PLANNING for these will be vital.

Individual class tasks may include:

Non-fiction writing
Essays
Analytical tasks
Reading
Learning
Vocabulary exercises

MATHEMATICS

Tasks and timings:

One 60 minute homework per week

Useful resources (including textbooks and websites/blogs etc)

In the homework books that the students are given there is DVD copy of the textbook and the My Maths website to which we subscribe has complete lessons on all topics.

SCIENCE

Tasks and timings:

Independent study skills are a vital to a successful Science student at GCSE level. Homework will develop these skills. Tasks will include questions from the textbook and from old exam papers, research using internet resources, presenting and summarising information in a variety of formats and, of course, revision.

We will set one homework, to take up to 45 minutes, for every two lessons; this will translate into one Biology, Chemistry and Physics homework per week. Teachers may, however, set longer tasks which will occupy more than one homework slot. For example, a project on the Physics of home insulation might be completed over two weeks and take around 1½ hours.

Useful resources (including textbooks and websites/blogs etc)

It would be very useful for parents to check that their son/daughter is developing good revision habits, in



preparation for the GCSE Science exams at the end of Year 10. Many students will need to revise away from a computer (to avoid the distractions of Facebook and Live Messenger). We also strongly recommend that students do not just read the textbook: they should instead be making notes, writing down explanations of keywords and formulae, and summarising information using techniques such as concept maps.

Resources: AQA Science textbooks are provided by the school, CGP revision guides are excellent (can be purchased over the internet or from bookshops, but make sure you get the AQA versions), also BBC Bitesize and SAM learning website.

ART

Tasks and timings:

Homework will be set which will be based on or extend the lesson content which will support their coursework. Students can expect to follow two coursework projects in Year10 and a final unit in Year 11 along with their GCSE exam. Homework will complement the coursework and should take at least one hour per week.

Homework examples may include drawing, research, planning, analysis and evaluation tasks based on their topic theme.

Useful resources:

- www.tate.org.uk
- www.artmovements.co.uk

DESIGN AND TECHNOLOGY

Tasks and timings:

Year 10 and 11 candidates work in one of four areas Food, Textiles, Graphics or Resistant Materials over a five term period. They will receive homework to cover each of the following areas: analysing products, developing ideas and evaluating products. In addition they will also be asked to prepare and necessary ingredients for Food and complete homework intended to develop their knowledge of the chosen subject area.

In the Summer term homework will be used to support revision for the final GCSE written examination.

Homework will be set every week for the following week and should take no longer than one hour to complete.

Useful resources (including textbooks and websites/blogs etc)

GCSE D&T 'Essentials' Revision Guide, designandtech.com, school website



DRAMA

Tasks and timings:

Home Learning in Drama will be to support work completed in class. This may involve learning lines, preparing for written assessments, extra rehearsals or design work.

Autumn 1: Devising unit based on 'Home'. Home Learning will involve the ongoing creation of a glossary of drama terms that will be needed to complete Controlled Assessment later in the course.

Autumn 2: Scripted unit based on 'The Woman in Black'. Home Learning will involve a Set or Mask design in the first 3 weeks and line learning ready for performance at the end of term.

Spring 1: Controlled Assessment Unit 2. Text to be decided. Home Learning will be to read the play and prepare for the documentary response.

Spring 2: Devising unit based on 'Stephen Lawrence'. Home Learning will be short tasks based on the stimulus to support devised work.

Summer 1: Live Theatre Review preparation. Home Learning will be to create 2 detailed essay plans based on class work.

Summer 2: Controlled Assessment Unit 1 (practical work only). Based on the theme 'Tomorrow's World'. Home Learning will be to prepare for documentary response.

Useful resources (including textbooks and websites/blogs etc)

www.dramaatbeaumontschool.blogspot.com

Edexcel GCSE Drama Student Book

ECONOMICS AND BUSINESS

Tasks and timings:

Homework will be set once a week which will be based on or extend the lesson content. This could include research using ICT, past exam questions or tasks from the course textbook. The first half of the summer term homework will focus on revision for the multiple choice exam taken before half-term – Unit 1. During the last half-term of the summer term all homework will be related to the Controlled Assessment Task – Unit 2.

Useful resources (including textbooks and websites/blogs etc)

Each student has access to *Active Teach* via central resources which holds an electronic copy of the textbook which supports the course:

Edexcel GCSE Business: Introduction to Small Business, Student Book, Alain Anderton (ISBN: 978-1846904967).

There is also a lot of revision material and support on the department blog, including how to complete the Controlled Assessment; www.beaumontbusiness.blogspot.com



GEOGRAPHY

Tasks and timings:

Homework will be set once a week which will be based on or extend the lesson content. This could include research using ICT, past exam questions or tasks from the course textbook.

Useful resources (including textbooks and websites/blogs etc)

Each student has a copy of the textbook which supports the course; GCSE Geography Edexcel B Students Book, Bob Digby. ISBN: 978-0199134908

There is also a lot of revision material and support on the department blog:

www.beaumontgeoggers.blogspot.com

HISTORY

Tasks and timings:

Homework will be set once per week and should take typically 45 minutes. They will mostly take the form of written work. Most typically completion/correction of exam questions, a teacher set written task or research for factual information or sources. They will be expected to use this homework time to revise for their mock and 'real' exam in December and May respectively therefore specific tasks are unlikely to be set. Over the summer they will be given a research task related to their Controlled Assessment.

Useful resources (including textbooks and websites/blogs etc)

<http://www.beaumonthistory.blogspot.com/> links to useful selected sites and information

ICT

Tasks and timings:

No homework is set at key stage 4.

MODERN FOREIGN LANGUAGES: French / German / Spanish / Italian

Tasks and timings:

2 sets of homework per week, lasting 45mins each.

- Vocabulary learning
- Grammar practice
- Translation into English
- Preparation for oral exam
- Extended writing

Useful resources (including textbooks and websites/blogs etc)

Edexcel textbook and workbook. GCSE Speaking booklet. Exercise books.

www.languagesonline.org.uk

www.wordreference.com

www.linguascope.com



MODERN FOREIGN LANGUAGES: AS FRENCH/GERMAN

Tasks and timings:

2 sets of homework per week, lasting 45mins each.

- Vocabulary learning
- Grammar practice
- Translation into English
- Preparation for oral exam
- Essay writing

Useful resources (including textbooks and websites/blogs etc)

Élan / Zeitgeist grammar books

Help yourself to French / German grammar

AQA AS French / German textbook

Mot à Mot / Wort für Wort

www.kerboodle.com

www.wordreference.com

MUSIC

Tasks and timings:

Students are expected to practise their AoS 1 instrument for at least 15 minutes per day, if not longer, depending on the standard. This should be ongoing throughout the course. This preparation is for their SOLO PERFORMANCE.

Autumn 1: Preparation for Integrated tasks will involve research into a student's instrument, including history of the instrument with main focus on its technical capabilities.

Shorter tasks and more regular tasks will be set based on Areas of Study 2, 3 and 4. This will usually be fact finding/consolidation of analysis in lessons. This will be set every 2 weeks. The Blog will give further details of this.

Autumn 2: Shorter tasks (as above) will be set every 2 weeks for Area of Study 2, 3 and 4.

Spring and Summer Terms: Shorter tasks (as above) will be set every 2 weeks for Area of Study 2, 3 and 4.

Useful resources (including textbooks and websites/blogs etc)

www.musicatbeaumontschool.blogspot.com

<http://www.bbc.co.uk/schools/gcsebitesize/music/>

Rhinegold GCSE Music Study Guide (OCR)



PE

Tasks and timings:

Very little homework will be set during year 10 and 11 due to the practical nature of GCSE and BTEc. Pupils will occasionally be asked to complete some work at home such as their PEP books in GCSE PE but the vast majority of written work will be done in class.

Pupils are encouraged to visit the PE blog for additional information on the tasks set for homework.

www.beaumontschoolgcsepe.blogspot.com

RELIGIOUS STUDIES

Tasks and timings:

Pupils will receive homework about once per week. This take the form of completing notes started in class, research, completing an exam style question or revision for tests/end of unit exam questions. These tasks will usually take one week's homework. The tasks will be posted on the Central Resource Library and/or KS4-5 blog.

Useful resources (including textbooks and websites/blogs etc)

- BBC Bitesize: <http://www.bbc.co.uk/schools/gcsebitesize/rs/>(only the topics covered in the OCR specification)
- <http://www.rsrevision.com/GCSE/shortcourse/index.htm>.
- <http://beaumontphilosophyandethics.blogspot.com/>

Key textbooks:

- GCSE Religious Studies: Philosophy and Applied Ethics for OCR B by Jon Mayled and Jill Oliphant
- Ethics Through Christianity for OCR B GCSE Religious Studies by Lorraine Abbott
- Philosophy Through Christianity for OCR B GCSE Religious Studies by Lorraine Abbott