

## ENGLISH - Core

**Examination Board: AQA**

The course in English leads to two separately certificated but related examinations at the end of Year 11:



<b>either</b>		<b>or</b>	
<b>GCSE English Language</b>	+	<b>GCSE English Literature</b>	
<b>2 GCSEs</b>			<b>GCSE English</b>
			<b>1 GCSE</b>

### **Syllabus Content:**

#### **English:**

In accordance with National Curriculum requirements, you complete a unit on media and non-fiction texts; a unit on speaking and listening and; a unit on understanding and producing creative texts (including a play by Shakespeare, a text from the English Literary Heritage and a text from a different culture). You are expected to develop your own capabilities as users of language, whether as writers, readers, speakers or listeners.

#### **Assessment:**

There is one final examination for this course, on understanding and producing non-fiction texts, which is two hours long and examines both reading and writing skills. This examination provides 40% of the total marks. The speaking and listening (worth 20%) and understanding and producing creative texts (worth 40%) units, make up the remaining 60% of the available marks. It is worth noting that for the understanding and producing creative texts unit you are to complete two tasks, under the requirements of controlled assessment.

#### **English Language:**

This course covers three units, namely; understanding and producing non-fiction texts; speaking and listening and; understanding spoken and written texts. You are expected to develop your own capabilities as users of language, through extended reading, creative writing and through an extended language study.

#### **Assessment:**

There is one final examination for this course, on understanding and producing non-fiction texts, which is two hours long and examines both reading and writing skills. This examination provides 40% of the total marks. The speaking and listening (worth 20%) and understanding spoken and written texts (worth 40%) units, make up the remaining 60% of the available marks. It is worth noting that the understanding and producing creative texts unit you are to control three tasks, under the requirements of controlled assessment.

#### **English Literature:**

This course also covers three units; exploring modern texts; Shakespeare and; poetry. You are expected to develop informed critical responses to the texts and an awareness of their social, historical and cultural contexts and influences on them.

#### **Assessment:**

There are two final examinations at the end of this course. The modern texts examination is one hour and thirty minutes long and examines two main sections: a modern prose or drama and exploring cultures. It constitutes 40% of the total marks. The Shakespeare and poetry unit can be examined either by an examination or under the requirements of controlled assessment, so long as one of these is taken as an examination and one as a controlled assessment piece to make up the remaining 60% of the marks. The Shakespeare examination (worth 35%) is one hour and fifteen minutes long, whereas there is only one task for completion under the requirements of controlled assessment (worth 25%). The poetry examination (worth 35%) is also one hour and fifteen minutes long (and includes a section on unseen poetry) whereas there is only one task for completion under the requirements of controlled assessment (worth 25%).

You will be entered for one of two possible tiers:

**Tier F (Foundation Tier)**  
**Tier H (Higher Tier)**

**Target grades G to C**  
**Target grades D to A\***

The work covered in class is suitable for both tiers of entry.

**For further information please contact Mrs T Proudfoot**