

## ART & DESIGN - Option

**Examination Board:**  
EDEXCEL

### **Syllabus Content:**

The syllabus requires a portfolio of the students' own coursework to be produced throughout the majority of the course, and is given a 60% weighting. The exam is a practical piece of artwork set over a ten hour examination period; it has a 40% weighting. These are then combined and assessed internally, and externally moderated.



### **General Art:**

You are able to develop your interests and skills in a variety of media and techniques. Project work allows you to work in the following disciplines: Drawing, Painting, Textiles, Photography, Printmaking, Graphic Design and 3-Dimensional studies.

During the course you must produce a minimum of two main units of work, and develop a sketch/art book. Students will be required to work in two or more of the disciplines in each unit submitted.

### **Assessment:**

Each major project is assessed and an indication of an estimated GCSE mark is given. You will also assess your own work, setting targets for achievement in your next assigned project. In Year 11 you will be set a trial 'art exam' in November and receive the official external exam 'theme' in Year 11 (February), for which you are allocated 8 weeks preparatory time to prepare for the art exam.

You are encouraged to develop and initiate your own interests and skills within your own artwork, and those who develop imaginative and independent methods of working inside the art and design course usually attain higher GCSE grades.



**For further information please contact Miss V Findlay**