

BTEC LEVEL 2 EXTENDED CERTIFICATE IN PERFORMING ARTS (PERFORMANCE)

This course is suitable for students who enjoy practical Drama lessons and do not want a final examination in the subject.

This course is 100% practical work and coursework. The Extended Certificate is equivalent to two GCSE passes.



Exam board: Edexcel

- BTEC qualifications are designed to provide specialist work-related qualifications in a range of areas.
- This course is a practical course and has been developed to provide the knowledge, understanding and skills necessary to prepare you for employment in the Performing Arts, with a specific focus on Acting.
- It has been designed for you to build on important skills you will need to work in this area. The course has been designed for students who have a passion for acting and wish to develop their performance skills.
- Throughout the course you will work on ‘**mandatory**’ and ‘**optional**’ units.
- Your teacher will lead your lessons and take you through each unit with various Drama activities.
- Be prepared to use time outside of lessons to rehearse and complete your home-based learning. You will also need to keep a folder of evidence that is divided into the separate units you will cover on the course. All this evidence will support and go towards your final BTEC grade.

Course Details

Throughout the two year course you will have three 45 minute sessions per week. You will cover different units throughout these sessions.

Throughout the course you will be required to show consistent commitment and focus. This commitment will require you to attend out of lesson rehearsals; these rehearsals will take place at lunchtimes and after school. It is a vital requirement of the course that you are willing to give up hours to develop and rehearse your work out of lesson.

What units will I cover in the course?

Name of unit	Mandatory/Optional	Content
Acting Skills and Techniques	Mandatory	Developing core acting skills and techniques
Performing Scripted Plays	Optional	Using scripts in a variety of performances
Devising Plays	Optional	Creating plays from a stimulus

For further information please contact Miss Z Shepherd