



BEAUMONT SCHOOL

**COURSEWORK
INFORMATION
BOOKLET**

**YEAR 11
GCSE ENTRY SUMMER 2009**

INTRODUCTION

Details of GCSE coursework were published last year in the "Coursework Information Booklet - Year 10 - GCSE Entry Summer 2008". This booklet is primarily designed to give parents further information about the assessment and coursework requirements of the GCSE courses during your child's examination year. It also contains the Parent Information Sheet on homework which is part of the school's homework policy.

GCSE assessment may include several components:-

- 1) Terminal examination: a written paper in May/June of Year 11.
- 2) Interim examination: a written paper part way through the course, as for science.
- 3) Written coursework.
- 4) Practical assessment.
- 5) Oral assessment.
- 6) Aural assessment.

Page 8 summarises the weighting given to the above components in each of the examination courses.

The remainder of the booklet provides more detail about the nature of the coursework, the important deadlines which need to be met, and the means of monitoring work.

Deadlines for all coursework are summarised on page 23. It is important that pupils keep up to date with the coursework set; if coursework is not completed, it is not possible to gain a grade at GCSE.

I hope that this booklet will help you as you support and encourage your child at this important time.

B Carter
Assistant Headteacher
September 2008

THE CURRICULUM

Our prime objective at Beaumont is to enable each individual, including those of exceptional ability and slow learners, to develop his or her maximum potential through a stimulating and challenging curriculum and by carefully monitoring each pupil's social and academic progress.

Our arrangements are designed to ensure that:

- ◆ all pupils receive the broad and balanced education needed for life in the 21st century
- ◆ all pupils experience a range of teaching and learning styles
- ◆ pupils of all abilities can achieve success
- ◆ parents are kept well informed about the progress of their children
- ◆ pupils are given professional guidance about the choice of pathways available Post 16.

The curriculum consists of :

- ◆ a number of subjects
- ◆ a wide range of activities which supplement and enhance the timetable
- ◆ certain themes which occur in a planned way across several subjects.

At Key Stage 4 the curriculum has two components: the core and the options.

The core consists of the following subjects:- English, Maths, Science, a Modern Foreign Language (**one** of French, German or Spanish) RE and PE.

In addition to the core subjects your child will be studying three of the following option subjects:- Art & Design, Drama, Economics, French, Geography, History, Link Support, Music, Physical Education, Religious Studies, Design and Technology (**one** of Food Technology, Resistant Materials, Textiles, Graphic Design or Systems & Control), Oaklands College options.

Parent(s) / carer(s) are requested to inform the school in confidence if they anticipate that an aspect of the school's curriculum might cause a particular difficulty for an individual pupil. In most cases, contact with the class teacher or form tutor will be more than adequate, but Mr Osborne (Head of Year), or Mr Levoir (SENCO) should be contacted if the information is especially sensitive or difficult. Pupils are also encouraged to inform the school if they are aware of aspects of the school's curriculum which might cause them distress.

When you receive your son/daughter's report later in the year, it may refer to statements within the subject entry, so the booklet and report should be considered together.

HOMEWORK - Parent Information Sheet

What is “homework”?

“Homework” is any work or activity which your child is asked to do outside lesson time, either on their own or with you, their parent/carer. It is an essential part of the learning process and we place a strong emphasis on it at Beaumont. Staff are required to set and assess appropriate homework on a regular basis. All pupils across the age and ability range are expected to complete homework tasks. You are encouraged to take an active role in the process.

Principles

We believe that homework plays an important part in your child’s learning because:

- it encourages them to develop the skills, confidence and motivation to study effectively on their own; this is vital given the importance of lifelong learning and adaptability;
- it encourages good time management;
- it allows practice of skills learned in the classroom and extends school learning which permits more rapid progress to be made in school;
- it makes use of outside interests and resources;
- it may involve you and other adults in their work, improving home-school and community-school links.

What do we do about homework?

- Teachers regularly set a variety of tasks or activities which need to be done partly or completely out of school time.
- The tasks take different lengths of time to complete; some take half an hour, some go on in stages for a number of weeks. In each week of term, pupils will normally have either a homework task or work that they can carry on with for every subject they take. These activities arise naturally out of the work in the classroom. They are set according to the homework timetable which is published at the start of term.
- Tasks have *deadlines* which are made clear to pupils.
- Teachers check who has met the deadline and will challenge any who do not. If a pupil often fails to do homework without good reason, parents are informed.

- Homework, if given in on time, is normally marked promptly and returned with appropriate feedback.
- As well as doing set tasks for homework, pupils are expected to develop their knowledge and skills independently. If, for some reason (such as teacher absence), a homework is not set, this does not mean that there is no work to do. Pupils should take responsibility for their learning by doing one of the activities suggested for that subject in this booklet.
- Every pupil is given a planner for recording homework tasks and deadlines. Tutors check and sign the planners regularly.

What can you do to help?

- Check and sign their planner weekly to show that you are doing this.
- Inform staff if there is a genuine reason for homework not done.
- Appreciate the need for independent study and try to provide a place for it, as free from distractions as possible.
- Support your child by showing an interest and giving encouragement; ask them to explain the work to you. This can develop their understanding and their reasoning skills.
- Help them plan their time and organise themselves so that they remember to bring to school each day the materials that they need, and to *take home* the work they need to do each evening.

Thank you for encouraging and supporting your child

HOMEWORK - Pupil Information Sheet

What is “homework”?

“Homework” is any work or activity which you are asked to do outside lesson time, either on your own or with your parents/carers.

Why do you get homework?

The main reasons are:

- you learn how to plan and organise your work;
- it helps you learn how to work on your own, and to think and try things out for yourself;
- it helps you learn how to use time effectively and to meet deadlines;
- it gives you the chance to practise what you have done in class, or to do some background work that will help you understand what’s coming next;
- it encourages you to use resources that can be found outside school;
- it involves people outside school in your work: parents and others can work with the school and help you make progress in your learning;

.... and you will learn more.

Homework is set in line with the published homework timetable. If you have not been set homework for some reason (e.g. the teacher was away), this does not mean that there is no work to do. You must take responsibility for your own learning and progress by spending time doing one of the activities suggested for that subject in the Course Information booklet that you received at the beginning of the year.

Here are some ideas to help you do your homework successfully:

☐ Before you do your homework:

- Make sure you know what you are meant to be doing and why you are doing it.
- Write down the details clearly in your planner.
- If you think you are going to struggle to do the work set, talk to your teacher about it; **don’t** do nothing!
- If you have a number of things to do, ask yourself which it is important to do first, second and so on, and plan your time carefully.
- Choose a suitable time and, if possible, make sure you have all the books and equipment you need when you sit down to work.
- Try to work somewhere where you will not be disturbed or distracted.

□ While doing your homework:

- If your work is taking a long time, give yourself a short break, and go back to it with a fresh mind.
- If it is taking much longer than was intended, stop at a suitable point and explain this to your teacher; he or she will be understanding if it is clear that you have done your best to finish.
- Take pride in all your work! Don't just do the bare minimum in the shortest possible time!

□ After doing your homework:

- Check it!
- Hand it in on time!

□ Every day:

- Check the exercise books you've used during the day, stick in loose sheets and finish off any underlining, dates, titles etc. whilst the lessons are fresh in your mind.

□ Every weekend:

- Check your planner. Make a list of any things you need to bring for each day during the coming week (e.g. work to hand in, PE kit, musical instruments, ingredients, library books).

YR 11 HOMEWORK TIMETABLE 2008/2009

Monday	Tuesday	Wednesday	Thursday	Friday
Languages Option D Option B	Option A English Maths Science	Languages Option B Option C	Option D Science	Option A Option C English Maths

GUIDANCE ON COURSEWORK

Many GCSE subjects contain coursework components. These provide the opportunity for pupils to undertake personal research and develop their own interests as well as an alternative means of assessment particularly suited to those who get nervous in exams. Coursework can however become a great burden for pupils who do not manage their time effectively. Deadlines vary from subject to subject to stagger the workload. Interim deadlines may be set to help pupils keep on target.

- begin coursework as soon as you get it,
- make sure you meet all interim deadlines,
- ask your teachers for help early if you run into difficulties.

Coursework has recently been a talking point in the media due to concerns over cheating and particularly via the internet. The following guidelines should ensure that you complete your work in accordance with examining board rules.

- ask for help only from your teachers as they know exactly how much assistance you are allowed to have,
- parents or private tutors may not help pupils with coursework,
- if you are using web-sites or books for research, make sure you do not copy anything directly. If you do you must put it in quotation marks and write where it has come from but it cannot be given marks as being your own work,
- you should write the names of books, web-sites or other sources you have used to research your topic at the bottom of your coursework,
- do not under any circumstances use any of the web-sites which provide pupils with coursework.

When submitting coursework, pupils are required to sign a declaration that all the work is their own and teachers sign to say that they accept this. Teachers will not accept any coursework which they suspect is not entirely the pupil's own. If pupils are unsure what they are and are not allowed to use to complete coursework, they should consult their subject teachers who will be able to help.

If found guilty of plagiarism the coursework for that pupil and the one who provided the coursework, will be void. A pupil would usually still sit other components of the examination but this would depend on decisions made by the Head of Centre and/or the Awarding Body.

Subject	Written Exam	Exam	Coursework	Practical	Oral	Aural
English Language	60		20		20	
English Literature	70		30			
Mathematics	100%					
Mathematics - Modular Option	One module already taken - 19% One module in November - 11%, Final module in June 50%					
Science	55	25	20			
Modern Foreign Languages (French, Spanish, German)	25		25 (some sets)		25	25
Technology	40		60			
Art	40		60			
Drama			60	40		
Music	25		60	15		
Physical Education	40			60		
Geography	75		25			
History	75		25	Yes		
Religious Studies	100					
Religious Studies Core	100					
Economics & Business	75		25			
ICT	33.33		66.66			

ENGLISH LANGUAGE & LITERATURE

English Language

Written coursework 4 pieces 20% of final mark

1. Shakespeare unit - based on a Shakespeare play covered in class (also used for English literature coursework).
2. Wide Reading unit - based on a comparison of two novels or short stories, one of which is a pre-20th century text.
3. Media unit - e.g. a response to a film or advertising.
4. Original Writing unit - e.g. a short story or a piece of autobiographical writing.

Oral coursework

20% of final mark

Although oral coursework is only undertaken at school, preparation may be required at home.

English Literature

Written coursework 3 pieces 30% of final mark

1. Shakespeare unit - see English Language Coursework
2. Wide Reading unit - see English Language Coursework
3. Twentieth Century Drama unit - a response to a play read in class.

Deadlines

Individual teachers set particular units of coursework at different times but the final deadline for it all to be complete is Friday 20th March 2008.

Coursework is spread over the two year course. At the beginning of Year 11, it is expected that most pupils will have two pieces of written coursework from Year 10 and at least one oral assignment. In Year 11, therefore, the remaining three pieces of written coursework and two oral assignments will be completed.

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The process of writing coursework

There are usually the following stages:

- Teaching and notes in class.
- Planning and structuring the work (with help).
- First draft. This may be required by the teacher for checking and a deadline will be set. This work will be done at home as well as in school.
- Final draft handed in for marking.

Falling behind with coursework

If this happens the following steps are taken:

- Teacher intervention to establish the reason for the problem. Help given if needed.
- A detention given if the pupil continues to avoid deadlines for no good reason.
- Tutor and/or Head of department informed. Letter sent home to parents.

The final deadline for the submission of GCSE English and English Literature coursework is Friday 3rd April 2009 No coursework will be accepted after this date.

MATHEMATICS

In Year 11 pupils currently either follow the AQA Option A Linear Mathematics Course or the AQA Option B Modular Mathematics Course.

The Linear Course is assessed by two examinations consisting of a calculator and a non-calculator paper which are sat in the May/June series of examinations at the end of the two year course; these papers contribute 100% to the final result as there is no longer a coursework component for GCSE Mathematics. Candidates will be entered for either the Foundation Tier (graded G to C) or the Higher Tier (graded D to A*) as appropriate to aptitude.

The **AQA Option B Modular Mathematics Course** consists of three modules which may be taken in sessions which the examination board runs in November, March and June.

- Module 1 is the Handling Data Module and contributes 18% towards the final assessment mark;
- Module 2 is the Number Module and contributes 27% of the final assessment mark;
- Module 5 is the Algebra and Shape, Space and Measures Module and contributes 55% of the final assessment mark.

There is no longer a coursework component for GCSE Mathematics. Each module consists of a calculator and a non-calculator paper. Candidates will be entered for either the Foundation Tier (graded G to C) or the Higher Tier (graded D to A*) as appropriate to aptitude.

SCIENCE

In Year 10 pupils will have gained one GCSE called Core Science. In Year 11 there is a second GCSE to be obtained called Additional Science.

This will again be the AQA course, specification 4463

Units will be as in Year 10 but called:

Biology 2

Chemistry 2

Physics 2

Each unit will be assessed by a written paper with short answer questions worth 25% total. **This will be different to Year 10 where exams were multiple choice.**

The coursework worth 25% will consist of an Investigative Skills Assignment similar to Year 10 I.S.A.s (Individual Science Assessments). A Practical Skills Assessment will also take place which tests general practical skills.

Examinations will take place only in **June**, different to Year 10.

Coursework I.S.A.'s will take place throughout the whole year according to the unit of study at that particular time.

For any further information please get back to Mr K Fernandez or Mr D Whyman

ART

Coursework 2 units 60% of final mark

Throughout Years 10 and 11 two units of coursework are introduced:

- **Unit 1: Human Forms**
- **Unit 2: Collections**

Each unit is pursued for two terms and must demonstrate four objectives: Recording observations, analysing and evaluating, developing and exploring, realising intentions.

In Year 11 pupils continue to work on some of the themes from Year 10, extending and developing their work in a more individual way.

All pupils keep a work journal as a requirement of the exam.

Although the final deadline for coursework is Easter, there are end of unit deadlines to meet. These are published at the start of the course.

The Year 11 course continues with Unit 2 - Collections and this is completed by February half term.

From February to March in Year 11 pupils will be preparing for the end of year GCSE Art exam (40% of the final grade) and the final assessment.

Homework

Pupils are given a sheet of homework tasks for each unit of coursework. These tasks contribute to their final coursework grade and should be completed to the best of the pupil's ability.

BUSINESS AND ECONOMICS—EDEXCEL

In Year 11 the focus switches to economics. The course is called 'Introduction to Economic Understanding' and covers concepts as external influences, perspectives, risk, government initiatives, growth, control of firms, standards of living and inequality.

The students submit two pieces of coursework for examination, and these are chosen from a range of pieces they are expected to produce over the year. This makes up 50% of the final mark for GCSE.

BUSINESS STUDIES—EDEXCEL

In Year 11 the students study businesses in greater depth. The area is titled 'Building a Business'. Areas covered include further marketing, customer needs and the ability to meet them, effective financial management, Human Resource Management and Ethical Business.

At the end of the year students sit a written examination which makes up 50% of the final GCSE.

DESIGN AND TECHNOLOGY

Examination Board: AQA

GCSE Course Content:

In Design and Technology you will focus on a single material area and develop the knowledge, skills and understanding introduced in the lower school. Graphic Products is an additional area of study that makes use of graphic media to produce 3-dimensional products. You may choose **one** course from the following:

3542 D&T: Food Technology

3543 D&T: Graphic Products

3545 D&T: Resistant Materials

3546 D&T: Systems and Control

3547 D&T: Textiles Technology

Assessment:

The 40 hour coursework project is worth 60% of the total marks and will be internally assessed and externally moderated. The evidence required consists of a 3-dimensional product and a concise design folder.

The 2 hour written paper is worth 40% of the total marks and candidates will be entered for either the Foundation Tier (Graded G – C) or the Higher Tier (Graded D – A*). This paper will test the application of knowledge and understanding of materials, components, processes, techniques, technologies and the evaluation of commercial practices and products. All questions are compulsory. A preparation sheet will be issued at the beginning of March. It will give advance notice of the design context for design questions. The Food and Graphics papers will test all Assessment Objectives through a range of questions. In Resistant Materials Technology candidates will be tested on their knowledge and understanding of designing and making, and the three main materials: metal, plastics and wood. In Systems and Control Technology candidates will be tested on their knowledge and understanding of the core content and the mechanisms focus technology. In Textiles Technology candidates may respond either through a fashion or a furnishing approach.

Homework:

Homework set during the first two terms is intended to extend and reinforce the activities that take place in the classroom. After Easter the homework is coursework based and will cover the following activities research, design, development, planning, evaluation and study for the final examination.

DRAMA

Written elements will be completed as an integral part of teacher-assessed coursework during Year 10 and the first term of Year 11.

The mark for written work is incorporated into the overall mark awarded for teacher-assessed coursework. This element is a combination of practical and written work and forms 60% of the overall GCSE marks.

Pupils are given approximately one to two weeks to complete each written assignment. They should be researched, planned, drafted and checked carefully before submission, and normally be between 750 and 1000 (or equivalent) words in length.

Parents/guardians are informed if a pupil does not hand in an assignment. Other homework includes theatre visits, reading, researching, learning lines and rehearsals.

The written work arises from the practical work done in class so pupils cannot “catch up” on coursework when they have missed lessons because of absence. However, sometimes it is possible for the teacher to set them an alternative assignment on work they have not missed.

Completed written coursework is essential for examination entry.

Practical assessment

This takes place in three phases in Year 11 (if appropriate, a unit can be completed at the end of Year 10):

- Drama Exploration 1 (improvisation: issues-based)
- Drama Exploration 2 (text-based practical work)
- Performance (externally assessed; 40%).
(Texts include ‘Teachers’ by John Godber and ‘Ghetto’ by Joshua Sobol)

GEOGRAPHY

Coursework **1 Project** **25% of final mark**

In September of Year 11, pupils conduct a day of fieldwork at Fairlands Valley Park, Stevenage or a residential field trip to Norfolk. They collect data about the issues in the area they are studying. Over the following five weeks, they collate and analyse the data collected in order to write up an investigation into the issues found. Class time is used to complete the project in this time period and students are also expected to spend a considerable amount of their homework time to complete the task. The project is broken down into sections:

- **Introduction**
- **Data collection**
- **Data presentation**
- **Analyses and conclusions**

Students will be given weekly deadlines to complete various sections. If they fall behind these deadlines, they will be expected to attend extra support sessions and parents will be informed. The final deadline will be at the beginning of November.

HISTORY

2 units **25% of final mark**

One assignment is set per year, each in three stages, over three to four weeks. The recommended number of words is 1500. Coursework counts for 25% of the final mark. It is *extremely important*, as it gives conscientious pupils, especially the less able, the chance to go into their exams with a good base mark. For most pupils, it will be their best mark, in fact.

Year 10 (Britain in the Age of Total War)

This assignment is set during the second half of the summer term in Year 10 comprising of three essays. Students will be taught in class but will be expected to increase their knowledge through independent research.

Year 11 (Jack the Ripper - Law and Order in London in the late 19th century)

This assignment is set at the start of the Spring Term. It is based on sources they will have discussed in class. It will comprise of five questions requiring an increasing depth of analysis.

Homework

Pupils will have regular written assignments to complete, but will also be set reading, research, diagrams and learning for tests and exams. Pupils should aim to write in increasing detail and depth. Pupils' files are checked to ensure that work is up to date, and parents are informed if there are gaps.

INFORMATION AND COMMUNICATION TECHNOLOGY

Examination: OCR GCSE in Applied ICT (Double Award)

The course is broken into three sections, each section is equally weighted.

Unit 1: ICT knowledge and understanding - a written exam in Year 11

This unit will be covered in Year 11 but the practical work for units 2 and 3 will support the areas covered in the exam.

Unit 2: This unit has been mostly covered in Year 10.

Unit 3: ICT survey portfolio - this coursework element will be started in year 10 and completed in year 11. This will involve using the internet and other sources to carry out research on certain topics. Producing reports of the pupils findings using presentation software, spreadsheet and database software.

Unit 3 is marked internally and moderated externally.

MODERN FOREIGN LANGUAGES

In Modern Languages students cover five topic areas:

- 1 At home and abroad.**
- 2 Education, training and employment.**
- 3 House, home and daily routine.**
- 4 Media, entertainment and youth centre.**
- 5 Social activities, fitness and health.**

We would like to emphasise very strongly the value we attach to thorough completion of regular classwork and homework, whether writing, listening, reading or learning. There is coursework for some sets.

There are many opportunities in and out of school to supplement the French, German Italian and Spanish courses used with CD ROMs and ICT programmes. Pupils should make the most of these together with any sessions they will have with the Foreign Language Assistants.

Pupils have the opportunity to take a mock GCSE oral exam in November of Year 11. Thorough revision and practice of their foundation/higher tier oral booklets will help immeasurably when it comes to the final exam.

French, German, Italian and Spanish are assessed through speaking, listening, reading and either writing or coursework. Each component represents 25% of the total marks available.

MUSIC

Examination Board: **OCR**

Syllabus Content:

The course is based on four areas of study which build on topics and knowledge covered in Years 7—9:

1. Exploiting the Resource (AoS1)

You study your instrument or voice, focussing on 3 pieces of music written for your instrument.

You must complete performance, listening and composition tasks which relate to this.

2. Techniques of Melodic Composition (AoS2)

Study different ways of writing melodies and how different composers, from many different eras, have written melodies in the past.

- Plainchant
- British Folk Music
- Baroque and Classical Melodies, Structures and Patterns
- Atonality
- Serialism and Microtonality
- The Blues
- Indian Classical Music

3. Dance Music (AoS3)

Study different types of dance music from across the ages:

- Pavan and Galliard (Renaissance)
- Viennese Waltz (Classical)
- Disco (1970s)

4. Innovations and Traditions (AoS4)

Study different musical trends and innovative ideas from the past decades. You will look at how composer and performers have used different stylistic and cultural characteristics to forge new styles, as exemplified by:

- Salsa (a fusion of B=Cuban music and Jazz)
- Bhangra (A fusion of Indian traditional music and club-style music)

- Minimalism (A new style of Western music based in rhythms and ideas found in West African Drum music and Indonesian Gamelan music)

Coursework

You must complete coursework in 4 areas:

1. Performing (30%)

- i Perform *one piece* which you studied for as part of *Exploiting the Resource* (15%)
- ii Perform a *second piece* in any style you wish (15%)

2. Composing (35%)

- i Compose *one piece* which relates to your studies in *Exploiting the Resource* (10%)
- ii Compose a *second piece* for which relates to one of the other three Area of Study (10%)
- iii Terminal Task: Write a short melodic composition under exam conditions you are given half an hour to devise a melody for your instrument/voice or any other available resource based on a choice of given stimulus (15%)

3. Listening (25%)

A written examination which tests your knowledge of Areas of Study 2, 3 and 4. Excerpts of music from various styles studied in class will be played to you and you will be required to answer given questions in multiple choice, short answer and extended formats.

4. Appraising (10%)

- i Write an extended response/essay appraising and evaluating your **1st performance** (from *Exploiting the Resource*)
- ii Write an extended response/essay appraising and evaluating your **1st composition** (from *Exploiting the Resource*)

PHYSICAL EDUCATION - GCSE

Course content:

Theory: Exam 40%

The theory work covers three main areas:-

- **Exercise and Training**
- **Safety Aspects and Risk Assessment in Physical Activity and Sport**
- **Applied Anatomy and Physiology**

These are all assessed in the final multiple choice questions and short answer questions and scenario questions.

Practical:

Practical Coursework	25%
Analysis (written)	10%
Practical Exam	25%

All pupils follow a variety of sports which covers games, athletics, gymnastics, dance and exercise. This is an ongoing assessment of their practical ability and analysis of techniques. Pupils are assessed in each activity and their best four sports are used as a coursework mark.

In Year 11 pupils continue to develop their skills and performances. In the Spring term all pupils take a practical exam in their four chosen sports.

BTEC First Certificate in Sport

Course Structure:

The three units to be studied in CORE PE lessons are:

1. The Body in sport
2. Planning and leading sports activities
3. Practical Sport (this is not assessed on your performance, more your understanding and knowledge)

Assessment:

The assessment is 100% coursework marked by the staff in school and then sent to an external moderator. The outcomes are pass, merit and distinction. In addition to the taught units there will be the opportunity to gain extension awards such as First Aid, Coaching and Officiating.

RELIGIOUS STUDIES

For the GCSE, there is no coursework in this subject.

For the GCSE Short Course, students cover Buddhism and Christian perspectives on social, personal and moral issues.

For the GCSE Full Course, students cover Philosophy and Ethics in Hinduism and Christianity.

The Year 11 Curriculum Enrichment Day Programme, 2008-2009

Tuesday 4th November 2008	Moving On
Wednesday 25th March 2009	Home Study + Language Orals
Monday 8th June 2009	GCSE Exams
Tuesday 9th June 2009	GCSE Exams
Wednesday 10th June 2009	GCSE Exams
Thursday 11th June 2009	GCSE exams.
Friday 12th June 2009	GCSE exams.
Further trip, visits & events 08/09:	
18/09/08	Form Photographs
22/09/08	Geog. Field Trip to Norfolk (return 24/09/08)
24/09/08	Geography trip - Fairlands Valley
<u>21/10/08</u>	<u>Parent Consultation Evening</u>
23/10/08	Musical 'Company' - 7.00 pm
13/11/08	Post 16 Consortium meeting for parents and students 7.00 pm
14/11/08	Non uniform Day - BSA Christmas event
17/11/08	<u>Rehearsal exams start until 27/11/08</u>
28/11/08	Occasional Day
06/12/08	BSA Christmas Event 11.00 am - 2.00 pm
09/12/08 and 10/12/08	'Miracle On 34th Street' school play 7.00 pm
15/12/08	Interim reports issued
15/12/08	Christmas Concert 7.00 pm
17/12/08	Carol Service - St Peter's Church 7.00 pm
08/01/09	Post 16 Evening - 7.00 pm
19/01/09 and 20/01/09	Leadership Team interviews with Year 11
10/02/09 to 12/02/09	Gym and Dance Display - 7.00 pm
<u>11/02/09</u>	<u>Submit Year 11 applications to 6th Form</u>
11/02/09	'Poetry Live' - all day (English Department)
13/02/09	INSET
14/02/09	Music Tour to Paris (return 18/02/09)
14/02/09	Ski Trip to USA (return 22/02/09)
01/04/09	Reports issued to parents
01/04/09	Easter Concert
<u>11/05/09</u>	<u>Study leave begins (tbc)</u>
<u>11/05/09</u>	<u>GCSE exams begin</u>
<u>25/06/09</u>	<u>Year 11 Clearance afternoon</u>
30/06/09 and 01/07/09	Sixth Form Conference
07/07/09	Summer Concert - 7.00 pm

COURSEWORK DEADLINES 2008 - 2009

SUBJECT	YEAR 11 DEADLINES
Art	End of Easter holidays
Drama	Beginning of January 2009
Economics & Business	1st piece Start: 06/10/08 Final: 10/11/08 2nd piece Start :15/12/08 Final: 19/01/09 3rd piece Start : 02/02/09 Final: 09/03/09
English Lit.	Friday 3rd April 2009
English Lang.	Friday 3rd April 2009
Geography	Interim dates: Introduction & Methodology - Friday 03/10/08 Key questions 2 & 3 presented and analysed - 22/10/08 Key question 4 completed - 05/11/08 Final Submission date: Monday 10/11/08
History	Start of term September 2008 History of Britain in the Age of Total War: The Blitz - 3 essays Immediately after February half term 2009 Jack the Ripper: 5 source work questions to be handed in
ICT	To be announced
Modern Foreign Languages	French, German, Italian, Spanish Orals By May 2009 French, German, Italian, Spanish Coursework Friday 3rd April 2009
Music	Monday 30th March 2009
Physical Education	Full Course: Practical PE exam will be some time in late March/Early April 09. Personal Exercise programme due in 07/11/08 Short Course: Practical PE exam will be some time in late March/Early April 09: Personal exercise programme November/December
Religious Education	N/A
Science	To be notified
Technology	Friday 27th February 2009

