

## **BTEC IN PERFORMING ARTS (PERFORMANCE) - Option**

**This course is suitable for students who enjoy practical Drama lessons and do not want a final examination in the subject.**



**This course is 100% coursework**

***Exam Board: Edexcel***

### **Course Details:**

The BTEC First Certificate in Performing Arts (Performance) is a practical course exploring many aspects of Drama, Theatre and the Performing Arts Business. Pupils will study during three lessons every week for two years and the First Certificate is equivalent to two GCSE passes.

Pupils will study three Performing Arts Units over the course of two years. In Year 10 the pupils will spend two terms on **Unit C7 – Understanding Drama**. This unit will give pupils a good understanding of a number of different forms and conventions of drama. They will explore a variety of dramatic social and historical influences and will consider how a piece of drama goes through the rehearsal process to performance. Pupils will then put this into practice as they work towards their own performance piece.

In the last term of Year 10, pupils will start work on **Unit C10 – Devising Plays**. They will be given a variety of stimuli as they learn how to create and devise their own plays. The pupils will initially create short pieces of Drama, Musical Theatre and music and movement. During the first term of Year 11, this unit will culminate in pupils devising a more extended piece of work and rehearsing it to performance standard.

The final two terms of Year 11 will be a culmination of the two years work as pupils embark on **Unit A2 – The Performing Arts Business**. Pupils will gain an understanding of all business aspects of the Performing Arts. They will learn about the industry and how to manage Marketing and Budgets within the Performing Arts sector. The theoretical knowledge will lead into pupils planning their own Performing Arts production. They will be given a virtual budget and in addition to working as a performance company on the production, they will be handling the marketing and administration required to put on a show.

**For further information see Miss Z Shepherd**